

Some People Have It Worse Than Me

Arranged by Will Gosnold

Tim Minchin

Well, I wake up in the morning at e-

The first system of music, measures 1-5, is in 4/4 time. The vocal line starts with a whole rest in measure 1, followed by a half rest in measure 2, and then begins the melody in measure 3. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

le-ven for-ty se-ven and I can't be-lieve I have to face the hor-ror of a-no-ther fu-cking day. And the

The second system, measures 6-10, continues the vocal melody. The piano accompaniment features a consistent harmonic pattern of chords and a steady bass line.

mag-ni-fi-scent mag-ni-tude of my mor-ning e-re-ction, mere-ly mocks me like the sun with it's

The third system, measures 11-13, shows the vocal line with a melodic peak. The piano accompaniment provides harmonic support with chords and a bass line.

op-ti-mis-tic gree-ting of the day. Ma-na-ging to ma-ni-fest a mod-i-cum of mo-ti-va-tion I me

The fourth system, measures 14-18, includes a key change to D major, indicated by the sharp signs on the piano accompaniment. The vocal line continues with a melodic line.

an der to the ki-tchen make a mi-ssion out of mi-xing Nes-ca-fe. But the

The fifth system, measures 19-23, continues the vocal melody. The piano accompaniment features chords and a bass line, maintaining the D major key signature.

23

milk is go - ing off and co - ffe by it - self is bi - tter and there's ants all through the su - gar and the

26

Più mosso (a bit quicker)

su - per-mar-ket's miles a' fu-cking way. My

29

life is pre - tty sad but I know that I should be glad

32

I could be a star - ving E - thi - ope or a po -

35

lice-man in Bag dhad Po - lice-man in Bag - dhad

39

Bagh - dad! At e - lev - en fif - ty three i in - stig -

43

ate the day's ab - lu - tions in the hope my con - stit - u - tion can be al - tered by some ac - tion on the

46

bowl But the to - tal non - ex - is - tence of col -

49

on - ic an - im - a - tion seems to me the per - fect met - a - phor for the ut - ter con - tip - a - tion of my

52

soul By e - lev - en fif - ty nine i have de -

55

ci - ded that my life would be im - me - diat - ely im - proved by a care - fully writ - ten list of short term goals

59

But by twelve 0 five my list con - sists of one dot put some pants

62

on two dot go to the shop buy some prunes and Pa - na - dol

65

Swung

My life is pre - tty shit — But i know I shoud - n't winge a - bout

69

— it. I could be a Pal - es - tin - ni - an driv ing bus - es on the Ga - za strip