

Some People Have it Worse Than Me

Arr. Mitchell Roberts

Tim Minchin

$\text{♩} = 180$

Tenor: Straight
Piano: *tentative* p

1. 2.

Well, I

1. 2.

Well, I

6

T. wake up in the mor-ning at e - le-vin for-ty se-ven and I can't be-lieve I have to face the

Pno.

wake up in the mor-ning at e - le-vin for-ty se-ven and I can't be-lieve I have to face the

9

T. hor - ror of a - no - ther fu - cking day. And the

Pno.

hor - ror of a - no - ther fu - cking day. And the

12

T. mag-ni - fi-cent mag-ni-tude of my mor-nin^g e - rec-tion mere-ly mocks me like the sun in it's

Pno.

15

T. op - tem - is - tic gree - ting of the day. Ma - na -

Pno.

18

T. ging to ma-ni-fest a mod-i - cum of mo-ti - va-tion I me - an-der to the ki-tchen, make a

Pno.

21

T. mi - ssion out of mi - xing Nes - ca - fe. But the

Pno.

24

T. milk is go-ing off and co-fee by it-self is bi-tter and there's ants all through the su-gar and the

Pno.

27

T. su - per mark-et's miles a' fu-cking way. **Swing** **Piu Mosso** My

Pno.

30

T. life is pre-ty sad, but I know that I should be glad

Pno.

B7 E7 D7

Walk it baby

33

T. I could be a star - ving E - thi - ope or a po-

Pno.

B7

36

T. lice - man in Bag - dhad _____ Po - lice - man in Bag - dhad..

Pno.

39

T. At e

a tempo

Straight

Pno.

43

T. lev-en fif-ty three I in-stig - ate the day's ab - lu-tions in the hope my con-stit - u-tion can be

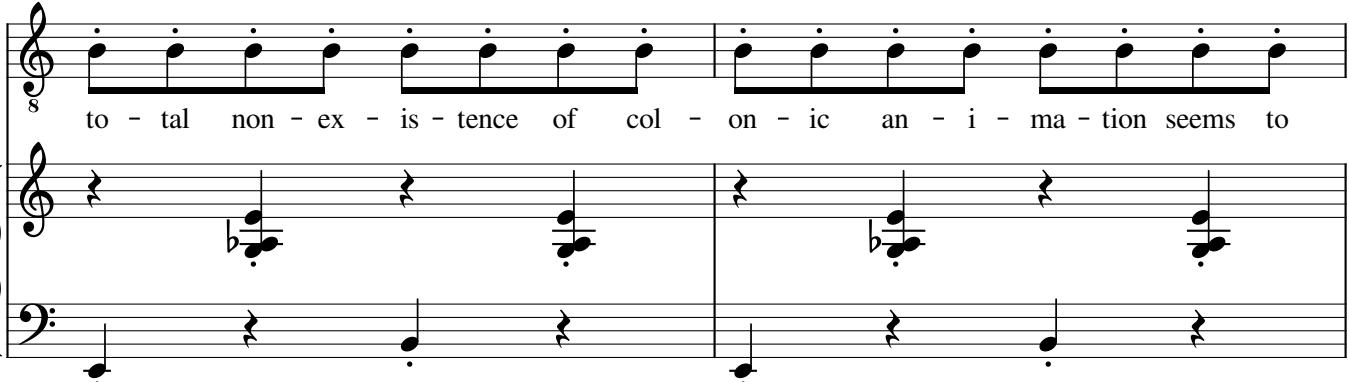
Pno.

46

T. al - tered by some ac - tion on the bowl But the

Pno.

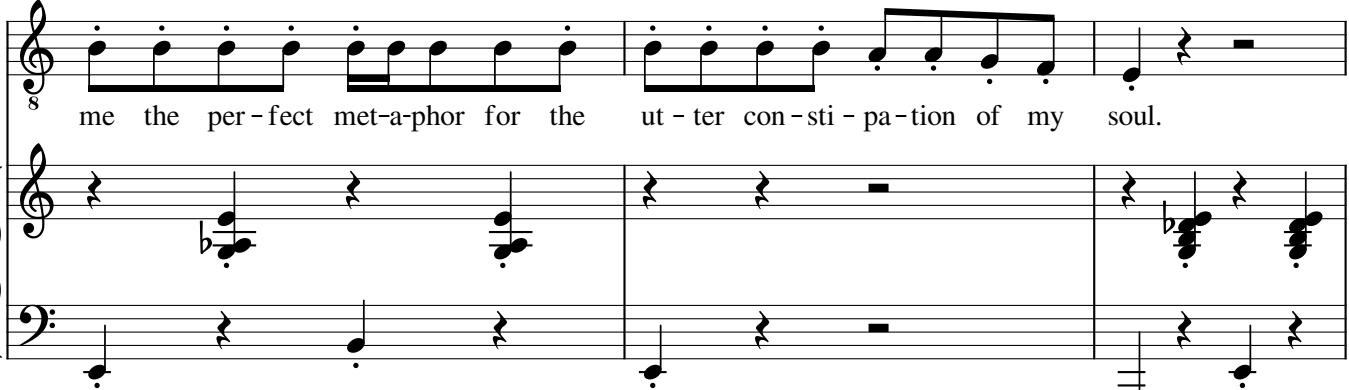
49

T. 

to - tal non - ex - is - tence of col - on - ic an - i - ma - tion seems to

Pno.

51

T. 

me the per - fect met-a-phor for the ut - ter con - sti - pa - tion of my soul.

Pno.

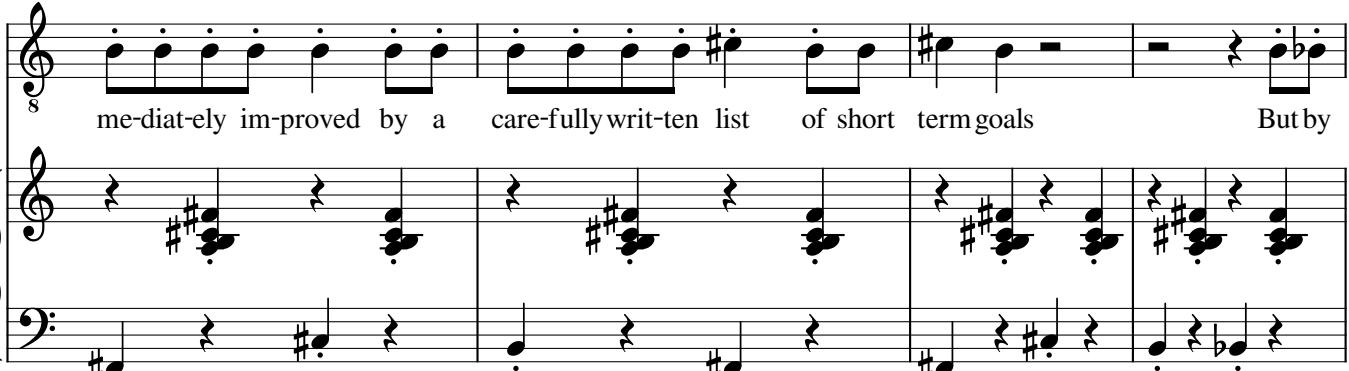
54

T. 

lev - en fif - ty nine I have de - ci - ded that my life would be im -
By e

Pno.

57

T. 

me-diat-ely im-proved by a care-fully writ-ten list of short term goals But by

Pno.

61

T. twelve O five my list con-sists of one dot put some pants on two dot go to the

Pno.

64

T. shops, buy some prunes and pa - na - dol. **Swing** My

Pno. **Piu mosso**

67

T. life is pre-ty shit, but I know I should'-nt whinge a - bout

B7 E7 D7

Pno.

70

T. B7 it I could be a pal - e - stin - i - an dri-v ing bus-es on the Ga-za strip

Pno.

74

T. Yeah, how bad can it be? Some people have it worse than me..

Pno.

78

T. - I could be an Ipswich prostitute, or

Pno.

81

T. Ga - ry Gli - tter's fa - mi - ly. (Yeah!)

Pno.

83

T. I have no right_____ to cry, some peo-ple have it worse than I.

Pno. B7 E7 D7

86

T. I could be a Tha - li - do-mide kid with

Pno. B7

89

T. some - thing in my eye. Some - thing in my eye..

Pno.

92

T. (my eye!) At

Pno.

96

T. twelve thir - ty I re - a - lise I'm feel - ing so de - ject - ed that I've

Straight

Pno.

98

T. to - tal - ly neg - lec - ted the be - ginn - ing of the Jer - ry Sring er show.

Pno.

101

T. So I set - tle on the so - fa, try to fo - cuss an i - o - ta of my

Pno.

104

T. mo - tor - neu - rons on the bri - liant in - sights for which Jer - ry is known.

Pno.

107

T. Andal - thoughon a - ny o - therday a show en - tit - led "Mid - gets!, Mid - gets!,

Pno.

110 Mid - gets!" would ex - cite me like a vir - gin at her year e - le - ven ball. To -

Pno.

114 day those lit - tle je - lly wrestl - ing fe - llas fail to free me of my mis - er - y, in stead they simp - ly

Pno.

117 **Swing**
serve to make me feel three foot tall. But,
Slight Rall.
BRING IT HOME!

Pno. *gliss.*

120

T. how bad can it be_____ Some peo - ple have it worse than me._

a tempo

B7 E7 D7

Pno.

123

T. I could be a ju - nior life - sa - ver on a Ban - da A - ceh beach.

B7 F♯7

Pno.

127

T. Or a wo - man in the Ta - li ban,____ or a

C♯7 A♭7 E7 A7

Pno.

130

T. Jew in the Ku Kluz Klan, _____ or the ar - chi-tect of the

Pno.

D7 B7 C7

133

T. World Trade Cen - tre, or a mor - tu - rist in Mi - an - yang. I

Pno.

F7

136

T. could have my i - den - ti - ty mis ta-ken as a bom-ber in an un - der - ground -

Pno.

B7 E7 D7

139

T. station. I could be a peace lov-ing speech wri - ter in

Pno.

142

T. George dou-ble U's ad - mi - ni - stra-tion. Yeah, you know that I don't have the right...

Pno.

145

T. to be un-hap-py with my life. I could be Hit - ler's

Pno.

152

T. know that I should'nt be bi-tchin'. I could be in a worse po - si__

B7 E7 D7

Pno.

155

T. *tion. I could be a three nip-pled na - tro-path in the*

B7 C♯7 C♯7

Pno.

T. 158

days of the Spa-nish in the Spa-nish In - qu - si - tion. You know I have no right, no

F#7 F7 E7

Pno.

161

T. right to cry, some peo-ple have it much, much worse than I. I

A7 D7 G7

Pno.

164

T. could have a ser - i - ous nut al-ler-gy, and be shipwrecked on an is - land with a

C F B

Pno.

The musical score consists of two staves. The top staff is for the Treble (T.) and the bottom staff is for the Piano (Pno.). The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The piano part is indicated by a brace and includes dynamic markings like 'C', 'F', and 'B' above the notes. The vocal line includes lyrics: 'could have a serious nut allergy, and be shipwrecked on an island with a'. The piano accompaniment features chords and bass notes.

167

T. 8 crate of sni-ckers bars, a jar of Nut-e - lla and a fresh baked pe-can

Pno.

170

T. Pie Some peo-ple have it worse than I!

Pno.