

I'll Take Lonely Tonight

(Transcribed by Benjamin Ball)

Tim Minchin

$\text{♩} = 140$

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 140$. The lyrics for the first section are: "I'll take lo - nely to-night your o-ffer is kind". The middle staff is for the piano, with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The piano part provides harmonic support with chords and bass notes. The bottom staff is also for the piano, with a bass clef, a key signature of one sharp (F#), and a time signature of common time. This staff shows more complex piano parts, including sustained notes and harmonic patterns.

Piano

5

and I must con-fess that I find your

Pno.

9

ca-sual ca-re - sses and that pre-tty dress pre-tty hard to re-sist and

Pno.

13

Christ what a night I think you're pretty high I know I'm pretty pissed

Pno.

17

I'll take lo - nely to-night though I'm not de - ny -

Pno.

21

- ing I hate being a-lone e - ven so

Pno.

25

I know re-gret in the ma - king you're one of those o-thers I

Pno.

28

Pno.

swo're I'd for-sake and al - though this ex - tra-ction is ta - king a great deal of will

32

Pno.

I got a girl has my heart in a house on a hill so though I am

37

Pno.

hun-gry and tem-pted I'm so - rry I'm not going to bite I'm gonnatake lo-nely

41

Pno.

I'll take

46

lo - nely to-night though I know I might we - ll have

Pno.

50

fu - ture re-grets that I di - dn't more of-ten take up these cha -

Pno.

54

- nces for what is life for but toshag drink and dance and tee - na - ger

Pno.

57

me would be screa-ming his pants off be-gging me to st - ay but my

Pno.

61

girl has my heart in a house half a pla - net a-way and I'd ra-ther

Pno.

65

mu-der than hurt her so so-rry though it fee - ls so ri - ght I'm go-nnatake lo-nely

Pno.

69

to-night O -

Pno.

73

dy-sseu - s wa - sn't strong e-nough to en - dure the Si - ren song and so he

Pno.

75

made hisai-lors tie him to a mast and Je-sus spent for-tydays and for-tynights and he

Pno.

78

stood his ground and he fought his fight and the de-vil tried but coul-dn't break his

Pno.

80

fast if this is true the de-vil should have o-ffered him you Go-ddamm-it

Pno.

85

I'll take lo-nely to-night in my three-point-five sta - r Bou-tique ho-

Pno. *mp*

91

tel where I will spend twe - nty-five bucks on mi-ni - bar snacks and pass

95

out on my phone and wake in four hours or so soaked in re-lief to find

99

I am a lone with o - nly the wra - ppers of pri-ngles and sni-ckers for

103

which to a - tone bli - ssfu-ly lo - nely