

## Tim Minchin's Chord Charts, Tim-style.

### Key:

G = Major triad

Gmi = Minor triad

Gmi7 = Minor7

Gmaj7 = Major7

Gdim7 = Diminished7

Gmi<sup>(maj7)</sup> = Gminor with a sharp seven

Gmi7/F = Gminor7 over an F bass note.

G7<sup>(alt)</sup> = dominant altered chord: eg G7<sup>(#5 #9)</sup> is your best bet.

F11 = Also can be expressed Eb/F, if that helps ya.

% = the chord from the previous bar continues.

{4/4} = time signature

### If You Really Loved Me

— —  
| Gmi | Gmi<sup>(maj7)</sup>/F# | Gmi7/F | C7/E |

| Eb | Bb | A7<sup>(b9)</sup> | D7<sup>(alt)</sup> |

| Gmi | Gmi<sup>(maj7)</sup>/F# | Gmi7/F | C7/E |

| Eb | Bb | A7<sup>(b9)</sup> | D7<sup>(alt)</sup> |

— —

| Gmi | Gmi<sup>(maj7)</sup>/F# | Gmi7/F | C7/E |

| Eb | Bb | A7<sup>(b9)</sup> | D7<sup>(alt)</sup> |

| Gmi | Gmi<sup>(maj7)</sup>/F# | Gmi7/F | C7/E |

| Eb | Bb | A7<sup>(b9)</sup> D7<sup>(alt)</sup> | Gmi D7<sup>(b9)</sup> |

That's the chord structure of the verse. Repeat it til you get to the...

Bridge:

Eb6	D7	Eb6	D7
Eb6	Edim7		
F	Fmaj7/E	F7/Eb	D7(alt)
Gmi	Gmi(maj7)/F#	Gmi7/F	C7/E
F11	E11		

Now we've changed key into Ami, but it's exactly the same chord sequence as the start, just transposed:

Ami	Ami(maj7)/G#	Ami7/G	D7/F#
F	C	B7(b9)	E7(alt)
Ami	Ami(maj7)/G#	Ami7/G	D7/F#
F	C	B7(b9) E7(alt)	Ami D7

Solo over that, then verse is the same but the very last chord changes key again:

Ami	Ami(maj7)/G#	Ami7/G	D7/F#
F	C	B7(b9)	E7(alt)
Ami	Ami(maj7)/G#	Ami7/G	D7/F#
F	C	B7(b9) E7(alt)	Ami... G11

Then we're into the final verses in Cmi. Again, exactly the same sequence transposed:

Cmi	Cmi(maj7)/B	Cmi7/Bb	F7/A	
Ab	Eb	D7b9	G7(alt)	
Cmi	Cmi(maj7)/B	Cmi7/Bb	F7/A	
Ab	Eb	Ab	Eb	
Ab	Eb	D7b9 G7(alt)	Dbmaj7...	Cmaj7...