

# Beauty

Arranged by Jacob ([www.youtube.com/user/DerHellRazor](http://www.youtube.com/user/DerHellRazor))

Tim Minchin

**Dolce** ♩ = 60

Beau - ty \_\_\_\_\_ is a har - lot. \_\_\_\_\_ She will dance with an-y

The first system of the musical score for 'Beauty' is in 6/8 time, marked 'Dolce' with a tempo of 60. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Beau - ty \_\_\_\_\_ is a har - lot. \_\_\_\_\_ She will dance with an-y'.

**Dolce** ♩ = 60

bas - tard. She's un-dis-cern - ing in her choice of part - ners. I could

The second system of the musical score continues the melody and accompaniment. The lyrics are 'bas - tard. She's un-dis-cern - ing in her choice of part - ners. I could'.

13

have her of course if I wish, but I ob - ject to her\_ prom - is-cu-ous-ness. Beau - ty

The third system of the musical score continues the melody and accompaniment. The lyrics are 'have her of course if I wish, but I ob - ject to her\_ prom - is-cu-ous-ness. Beau - ty'. A triplet of eighth notes is marked with a '3' over it.

18

just does-n't suit me for, beau - ty is a har - lot

24

An eas - y lay for la-zy ar - tists. I won't be

29

fooled by her vul-gar charm it is the easi-est trick in the book.

35

Mu-sic's the worm and beau-ty's the hook. And I know you would swallow her whole, but I'm

39

not here to pan-der to souls. For beau-ty is a sir - en.

44

Try-ing to draw me from my chos-en miss - ion. I won't be

49

tem - pted by her sed-uc - tive sing - ing. On prin ci-ble I re-

54

fuse to be par-ty to her ab - use. It is not my job\_ to squat in the gut-ter,

59

shar-ing the teat with you beau-ty drunk suck-ers. You payed to see sat-ire and rage, I swear

This system contains measures 59 through 62. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "shar-ing the teat with you beau-ty drunk suck-ers. You payed to see sat-ire and rage, I swear". The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the vocal line is composed of eighth and quarter notes, with a final half note and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some rests.

63

I won't let beau-ty set foot on this stage. For beau-ty<sup>2</sup>\_\_\_\_\_ is a sir-en.\_

This system contains measures 63 through 67. The vocal line continues with the lyrics: "I won't let beau-ty set foot on this stage. For beau-ty<sup>2</sup>\_\_\_\_\_ is a sir-en.\_". The piano accompaniment continues with a similar pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

68

A spot-light hun-gry sup-er - fic-ial har - lot. She will

This system contains measures 68 through 72. The vocal line has the lyrics: "A spot-light hun-gry sup-er - fic-ial har - lot. She will". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

73

toy with your de-fence-less heart and leave you tear streaked when the

This system contains measures 73 through 77. The vocal line has the lyrics: "toy with your de-fence-less heart and leave you tear streaked when the". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

78

lights come on. You look a round to find her gone. And des - pite your sighs you've

This system contains measures 78 through 81. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lights come on. You look a round to find her gone. And des - pite your sighs you've".

82

not a clue that as you fell from her\_ she stole from you.\_ For beau - ty\_\_\_\_\_

This system contains measures 82 through 86. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "not a clue that as you fell from her\_ she stole from you.\_ For beau - ty\_\_\_\_\_".

87

is a har - lot. She will lie\_\_\_\_\_ with a - n - y two bit art - ist. And for

This system contains measures 87 through 92. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "is a har - lot. She will lie\_\_\_\_\_ with a - n - y two bit art - ist. And for".

93

all those ot - her bloo - dy bas - tards she seems to co me\_ so

This system contains measures 93 through 97. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "all those ot - her bloo - dy bas - tards she seems to co me\_ so".

98

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "eas - i - ly, but she co - mes so". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

eas - i - ly, but she co - mes so

102

Key signature: three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "har - sh\_\_\_\_\_ to me.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece ends with a double bar line.

har - sh\_\_\_\_\_ to me.